

Fragile Palm Leaves

MS No 8473

Room 2A

dhātukathā pāli-tō  
puggalapannāta pāli-tō  
kathāvatthu pāli-tō  
netti pāli-tō  
therī pāli-tō



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puggalapāṇṇat pāli-tō  
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netti pāli-tō  
therī pāli-tō

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puggalapaññat pāli-tō

kathāvatthu pāli-tō

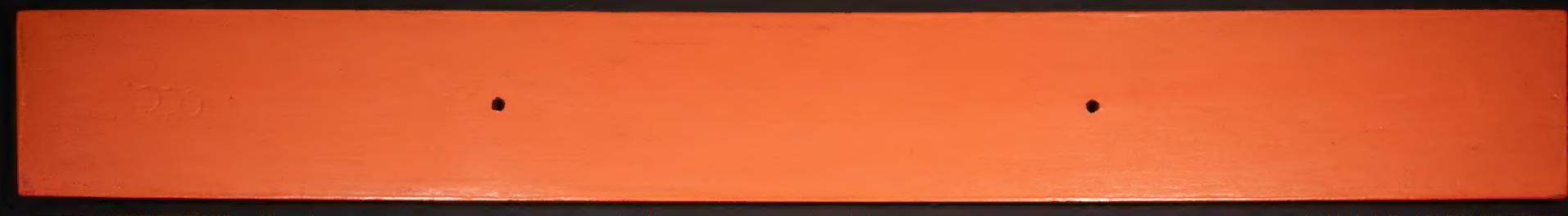
netti pāli-tō

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တောရွာပါဠိတော

ရွာမာသဆုံး ပါရီ၍ ခံရီ ဖေါင်း၍ ရှိ





သက်ဝံတောကဝိတ်သီလဝံတောစောပုသိန္ဒေယဝိဇ္ဇာနာယတနေသတ္တပရိသာတပရိသာသင်  
ပရိသာ။ အဓမ္မက္ခန္ဓာကဝိတ်သီလဝံတောပဿယတနေပရိသာသင်ပရိသာတပရိသာသင်ပရိသာ။ စော  
နက္ခန္ဓာဇကောသန္ဓေနဇကောနာယတနေသတ္တပရိသာသင်ပရိသာကဝိတ်သီလဝံတော။ ကဝိတ်သီလဝံတော  
စောပုသိန္ဒေယဝိဇ္ဇာနာယတနေသတ္တပရိသာသင်ပရိသာ။ သေဿက္ခန္ဓာကဝိတ်  
ပရိသန္ဓေပရိသာယတနေပရိသာသင်ပရိသာသင်ပရိသာ။ သေဿက္ခန္ဓာဇကောသန္ဓေနဇကော  
နာယတနေဇကောသတ္တပရိသာသင်ပရိသာ။ ကဝိတ်သီလဝံတော။ စောပုသိန္ဒေယဝိဇ္ဇာနာယတ  
ယတနေသတ္တပရိသာသင်ပရိသာ။ သေဿက္ခန္ဓာကဝိတ်သီလဝံတော။ သေဿက္ခန္ဓာဇကောသန္ဓေနဇကော  
နာယတနေဇကောသတ္တပရိသာသင်ပရိသာ။ သေဿက္ခန္ဓာဇကောသန္ဓေနဇကောနာယတနေဇကောသတ္တ  
ယသင်ပရိသာ။ ကဝိတ်သီလဝံတော။ စောပုသိန္ဒေယဝိဇ္ဇာနာယတနေသတ္တပရိသာသင်ပရိသာ  
သတ္တပရိသာသင်ပရိသာ။ သေဿက္ခန္ဓာကဝိတ်သီလဝံတော။ သေဿက္ခန္ဓာဇကောသန္ဓေနဇကော  
နာယတနေဇကောသတ္တပရိသာသင်ပရိသာ။ သေဿက္ခန္ဓာဇကောသန္ဓေနဇကောနာယတနေဇကောသတ္တ  
ယသင်ပရိသာ။ ကဝိတ်သီလဝံတော။ စောပုသိန္ဒေယဝိဇ္ဇာနာယတနေသတ္တပရိသာသင်ပရိသာ



செவ்வாய்





03









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a formal record or a personal letter, given the structured yet fluid handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.







*(Faint handwritten notes)*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of age, including discoloration and some wear.

*[Faint handwritten notes]*





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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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(7)

*(Faint handwritten notes)*





The first of these is the fact that the  
 world is not a uniform whole, but a  
 collection of many different parts, each  
 with its own characteristics and laws.  
 This is the principle of diversity, which  
 is the foundation of all life and activity.  
 The second is the fact that the world is  
 not a static whole, but a dynamic whole,  
 which is constantly changing and  
 developing. This is the principle of  
 change, which is the foundation of all  
 progress and improvement.  
 The third is the fact that the world is  
 not a chaotic whole, but an ordered whole,  
 which follows certain laws and principles.  
 This is the principle of order, which is  
 the foundation of all civilization and  
 society.  
 These three principles are the foundation  
 of all human knowledge and activity, and  
 they are the principles which guide us  
 in our search for truth and wisdom.

The first of these is the fact that the  
 world is not a uniform whole, but a  
 collection of many different parts, each  
 with its own characteristics and laws.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The ink is dark, and the paper shows signs of wear and discoloration.

5)

[illegible]



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical document.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a marginal note or a separate entry. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters or flourishes at the beginning of certain lines. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

(2)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers, possibly written in a larger or bolder hand. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers, possibly written in a larger or bolder hand. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers, possibly written in a larger or bolder hand.

63

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the bottom right corner of the page.





1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column, filling most of the page area.

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.



2200

(S) C. D. (y)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words and phrases being more legible than others. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a signature or a closing at the bottom.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

9

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines being more prominent than others. The text appears to be a continuous narrative or a list of items. The handwriting is somewhat slanted and the ink is slightly faded in some areas. There are two small dark spots on the page, possibly from the binding or the ink. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across approximately 12 lines. The ink is dark and the paper is aged and slightly discolored. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across approximately 4 lines. The ink is dark and the paper is aged and slightly discolored. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. There are several large, stylized initial letters or symbols that appear to be part of the text, possibly indicating the start of a new section or a specific type of entry. The paper is aged and slightly discolored, with some visible wear and tear. The overall appearance is that of a well-preserved but old handwritten record.

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or signatures in the right margin, written in a similar cursive script to the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

100

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal ruling lines visible across the surface. There is no text or other markings on the page.

1997

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the page. The text is written in dark ink on aged, yellowish paper.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊

*[Faint handwritten notes in Arabic script]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a list or a series of entries, possibly related to a collection or inventory. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

22

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

www

*(Faint handwritten notes)*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is written in a similar style to the main body of text.



24





Handwritten notes in the right margin, possibly a continuation or commentary on the main text.

Main body of handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. There are some dark ink blotches or corrections visible within the text.

Small handwritten mark or character at the top left of the page.





*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle section of the text.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading.

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot visible on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols that stand out from the rest of the text. The overall appearance is that of a well-preserved but clearly old document.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text, appearing to be a list or a series of entries, possibly related to a botanical or zoological study.

Handwritten notes in the bottom left corner, possibly a signature or a date.



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1. The first of these is the fact that the  
2. second is the fact that the  
3. third is the fact that the  
4. fourth is the fact that the  
5. fifth is the fact that the  
6. sixth is the fact that the  
7. seventh is the fact that the  
8. eighth is the fact that the  
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100. hundredth is the fact that the





examined  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible stains and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible stains and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text, appearing to be a list or series of entries, possibly related to a survey or inventory. The text is dense and covers most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a signature or a closing note. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 12 horizontal lines, filling most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the vertical midline. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in Devanagari script, likely a signature or name.



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ဧပြီလ ၁၀ ရက်

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1890

24 May 1944

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark, irregular marks or stains on the paper, one near the center and one towards the right side. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes in the paper, particularly in the middle section. The text appears to be in a historical language, possibly Latin or a similar European script. The overall appearance is that of an old, weathered document.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling most of the page area.

1871  
 1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

CE

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from a binding or punch. The overall appearance is that of a well-preserved but aged manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but clearly old document.

20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent letters that stand out, possibly indicating the start of a new section or a specific word. The overall appearance is that of a well-preserved but aged document.



[illegible]

1. *Chrysomelidae*  
 2. *Curculionidae*  
 3. *Chrysomelidae*  
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 100. *Chrysomelidae*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The text is written on a piece of aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The text is written on a piece of aged, yellowed paper.

Handwritten text in a cursive script, possibly a list or a continuous narrative, spanning across the middle of the page. The text is written in a dark ink on aged, yellowish paper. There are several lines of text, with some words appearing to be repeated or emphasized. The script is fluid and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, located in the upper right corner of the page. It appears to be a short phrase or a signature.

Handwritten text in a cursive script, located in the middle right section of the page. It appears to be a short phrase or a signature.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The script is dense and flowing, characteristic of historical cursive. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is densely packed and spans most of the width and height of the page.

Handwritten notes or a signature in the right margin, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.

Handwritten notes in the top right corner, possibly including a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly related to a survey or inventory. The text is written in a cursive script and is somewhat faded.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

67

*[Faint handwritten notes at the bottom of the page]*



۱۰

1892  
 1893



10

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and fills most of the page.

Handwritten notes or signatures in the right margin, written in a similar cursive script. There are two distinct lines of text, possibly a signature and a date or reference.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

*[Faint handwritten notes at the bottom of the page]*



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

*[Faint handwritten notes at the bottom of the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten notes in the top right corner, possibly a date or reference.

Handwritten text in the center-right of the page, possibly a title or a specific entry.

Main body of handwritten text, consisting of several lines of script across the width of the page.

သို့သော်လည်းကောင်း

21

الحمد لله الذي جعل  
العلم نوراً يضيء  
القلوب ويهدي  
السلوك

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in the right margin, possibly a signature or a note. It appears to be written in the same cursive script as the main body of the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'P' and 'Q' which are often used in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

1892



*[Faint handwritten notes at the bottom of the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

6.12

1. *Myrica* *Myrica*  
 2. *Myrica* *Myrica*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.







12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001



6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.



93

1. *Chrysomelidae*  
 2. *Curculionidae*  
 3. *Chrysomelidae*  
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 98. *Curculionidae*  
 99. *Chrysomelidae*  
 100. *Curculionidae*



U. S. DEPARTMENT OF AGRICULTURE





*[Faint handwritten notes at the bottom of the page]*



Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small circles and loops. The paper is aged and yellowed, with some visible staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small circles and loops. The paper is aged and yellowed, with some visible staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten notes in the top right corner, possibly a title or a reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten mark or signature in the top left corner.

Handwritten mark or signature in the bottom left corner.



○







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

တက္ကသိုလ်ကျောင်းသားများ



Handwritten text in Burmese script, likely a manuscript or historical document. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing. There are two prominent circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right, which may have been part of a binding system. The ink is dark, and the paper shows signs of age and wear.









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

248

$$x' \in \text{int}(X).$$

ပြည်သူ့အသံ

ကမ္ဘာ့ဝတ္ထု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'S', which are decorated with flourishes. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a single column across approximately 2 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'S', which are decorated with flourishes.

နိဂဟာဝတ္ထုလောက

သဒ္ဓမ္မာနိဂဟာ

နိဂဟာလောက

သဒ္ဓမ္မာနိဂဟာ

Handwritten Burmese text in a single column, likely a religious or philosophical manuscript. The script is a traditional Burmese style, possibly Thilashin or similar. The text is densely packed and covers most of the page area.

10

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$$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.





1888  
 1889



20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal journal entry.

1. 2000-2001  
 2. 2001-2002  
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 8. 2007-2008  
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 11. 2010-2011  
 12. 2011-2012  
 13. 2012-2013  
 14. 2013-2014  
 15. 2014-2015  
 16. 2015-2016  
 17. 2016-2017  
 18. 2017-2018  
 19. 2018-2019  
 20. 2019-2020  
 21. 2020-2021  
 22. 2021-2022  
 23. 2022-2023  
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 99. 2098-2099  
 100. 2099-2100  
 101. 2100-2101  
 102. 2101-2102  
 103. 2102-2103  
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 109. 2108-2109  
 110. 2109-2110  
 111. 2110-2111  
 112. 2111-2112  
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 215. 2214-2215  
 216. 2215-2216  
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 221. 2220-2221





(10)

$\frac{1}{\sqrt{2}} \left( \frac{1}{\sqrt{2}} + i \frac{1}{\sqrt{2}} \right) = \frac{1}{2} (1 + i\sqrt{2})$

(1870-1871)



667

ကမ္ဘာလုံးဆိုင်ရာ

ပြောင်းလဲနေသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

1894

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. Two small dark circular marks are visible on the page, likely from binding holes.

प्रतिष्ठा



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and yellowed.

47445 *Agave* sp. *Agave* sp.

1647



29



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage.

မြန်မာ့ဂုဏ်သိက္ခာ

3630

တောနယ်တိုးချဲ့ခြင်း

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मार्ग ८५३, नव

1. Dealing with the

| Age Group | Percentage of Respondents |
|-----------|---------------------------|
| 18-29     | 65                        |
| 30-49     | 75                        |
| 50-69     | 80                        |
| 70+       | 88                        |





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower sections, which obscure some of the text. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of certain characters and the overall style.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

100

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1892









$\sigma_{\text{eff}} = \frac{1}{2} \left( \sigma_{\text{eff}} + \sigma_{\text{eff}} \right)$

Sept. 1892.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

125

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 10 lines of dense, flowing script. There are some dark spots and stains on the paper, particularly a large one near the center-right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 10 lines of dense, flowing script. There are some dark spots and stains on the paper, particularly a large one near the center-right.



( 2 0 0 0 )

$\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{4}$

1890

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots near the center.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific words or sections. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

ပါးစာမူ၏အာဝိတာပ  
 တာရုဏာဝိပဗောဓိဝတ္ထုဗျေ  
 သတောစုတ်ရူပီယာစုတ်  
 ရုဗာဏတာပရုတ်တာရုဏ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

[illegible]



1862-1863

Deputy Secy.

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30 June 1967

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

*[Faint handwritten notes at the bottom of the page]*

[illegible]

၁၁ - ဘုရားရှင်တို့၏အားကိုးသော

*[Faint handwritten notes at the bottom of the page]*

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.





[illegible]



20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark and the paper is aged and slightly discolored. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style. There are some larger, more prominent words that might be titles or section headers, but they are also written in the same cursive style. The overall appearance is that of a well-used, historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark and the paper is aged and slightly discolored. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style. There are some larger, more prominent words that might be titles or section headers, but they are also written in the same cursive style. The overall appearance is that of a well-used, historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper.

စက်လေသေတော့က  
ယေခဏသိတွာဝိဟာရတိ

ကယျာပပာပာဗ္ဗ၊ ပပာဗ္ဗ  
ပပာဗ္ဗ၊ အာပာဗ္ဗ၊

ဟာရတိ၊ ကာယေခဏသိ  
လသတ္တိကိယာယပဋိပုဉ္ဇော

ပုဉ္ဇောတိ၊ အာပာဗ္ဗ၊ နရောဓေ





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

ဝိသုတ္တနိပါတ်

သုတ္တန်

သုတ္တန်

သုတ္တန်

Handwritten Burmese text in a cursive script, likely a manuscript of Buddhist sutras or commentaries. The text is arranged in horizontal lines across the page, with some larger characters or headings interspersed. The script is dense and characteristic of traditional Burmese manuscript writing.



1900

1000

February 25





[illegible]

တံသုတေသနသုတေသန  
သုတေသနသုတေသနသုတေသန





JOHN BROWN

ပြဝသပ္ပယုတ္တံ၊ ဣ  
တ္ထိန္ဒြဏ ဟာသဗသံ၊ ပိတ္တံ

one day soon  
I'll be home.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and diacritics. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.



*[The page contains dense handwritten Burmese script.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, ornate initial 'A' at the beginning of the first line.



3



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

3.

നവാബ്

ပြည်သူ့ဆေးကုရေးဦးစီးဌာန

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged manuscript.



1892

*Syntherisma* (*Syntherisma*)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular marks, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

600





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

ဣန္ဒြေသမ္ဘာ

နိဂ္ဂဟာပိစ

ပေယျာယံ ပရိပာဏော

ပရိသမ္ဘာဝတော

9

[illegible]

6718

1.  $\mathbb{Q}$  (rational numbers)

1892



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten text in a cursive script, likely a signature or a date. It is written in a smaller, more compact style than the main body of the text.

Handwritten text in a cursive script, likely a signature or a date. It is written in a smaller, more compact style than the main body of the text.



3

செய்யுள்  
பொருள்



*[The page contains dense handwritten Burmese script throughout.]*

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is densely packed and spans most of the width and height of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.





Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

श्रीगुरुभ्यो नमः

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

7







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some lines starting with a large, decorative initial letter. The paper is aged and shows signs of wear, including discoloration and faint markings.

64

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

1999

၌ယောဗုဒ္ဓယော

$$u^{\pm}(t) \in \mathcal{D}(\mathcal{H}) \quad \text{for } t \in [0, \infty).$$
[illegible]

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is densely packed and spans most of the width and height of the page.

ပုဒ်သီလသီတိတရား

လက္ခဏာတရား

ဝိပဿနာ

ဝိပဿနာ

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ဝိပဿနာ

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ဝိပဿနာ

5.

1852

Pyrausta





no. 100 100 100 100 100

Edgewood, N.Y.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

6.

[illegible]

*Schizanthus*



ကမ္ဘာဝတ္ထုပြိုင်  
ပြိုင်ပွဲမလွယ်မဆင်မရွယ်







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two visible holes for binding. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as decorative elements. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a European language, possibly German or Dutch, given the style of the script and the use of certain characters like 'v' and 'w'. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The overall appearance is that of a well-preserved but aged historical document.

၇၀၈၁၁၆၆

နာမာဝိဝတ္ထုနှင့်

(1)  $\frac{1}{x^2} = x^{-2}$

6.  $\sin 2\theta = \frac{1}{2}$ ,  $\cos 2\theta = \frac{\sqrt{3}}{2}$

$\mathcal{Y} \subset \mathcal{X} \subset \mathcal{Z}$

1892

1875  
 1876

[illegible]

1897

100

now,  $C_0 \in \mathbb{R}^n$

2000

1990









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten notes or signatures in the right margin, possibly indicating ownership or a date. The text is written in a similar cursive script to the main body.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or damage) near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint, illegible markings at the bottom of the page, possibly indicating a signature or a date.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or a signature in the right margin, possibly indicating the author or a date. The text is written in a similar cursive script to the main body of the document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is dense and spans approximately 10 lines.

Handwritten text in the top right margin.

Handwritten text in the middle right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be remnants of binding or repair work. The paper is aged and slightly discolored.





Handwritten text in the top right corner, possibly a title or date.

Handwritten text in the middle right margin, possibly a reference or note.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a page number or initial.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The overall appearance is that of an old, handwritten manuscript.

*Handwritten signature*

၁၆၄

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 12 lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in the right margin, possibly a signature or a note. It is written in the same cursive script as the main body of text.



$\frac{1}{2} \left( \frac{1}{2} \right)^2 = \frac{1}{8}$

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

[illegible]

1. *Chrysomelidae*  
 2. *Chrysomelidae*  
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১৯৩৫  
 ১৯৩৬



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text at the bottom right of the page, possibly a signature or a date.

1. 10. 1964

*[Faint handwritten signature]*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, circular marks or symbols interspersed within the text, possibly indicating specific points or sections. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or handling. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

May 16, 1902

Good morning



ငွေဝမ်းငွေခံ

သိမ့်သုတေသန

ကုန်သွယ်သောအခါ

[illegible]

သက်တမ်းပိုမိုကြာရှည်စေရန်

1890

1999

77-104-10-10-10-10-10

Y. 100. 1. 1. 1. 1. 1.

[illegible]



*[Faint handwritten notes at the bottom of the page]*









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W.

*Journal of Management Education* 30(6)

1. 1990年12月25日，在“九七”香港回归前，香港各界人士纷纷发表文章，讨论香港回归后的前途。其中，有人主张“一国两制”，有人主张“完全统一”，有人主张“保持现状”。



8.

max.  $\sum_{i=1}^n \sum_{j=1}^n C_{ij}$

မင်းသားတို့၏



$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Donkey and  
Cattle



ဝတ္ထုတို့သည်  
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ပေါ်ဝတ္ထုတို့ကလေးများ  
ပျော်ဝတ္ထုတို့ကလေးများ  
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ပျော်ဝတ္ထုတို့ကလေးများ

ဝတ္ထုတို့သည်  
ရတနာတို့ကလေးများ  
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ရတနာတို့ကလေးများ  
ပျော်ဝတ္ထုတို့ကလေးများ  
ပျော်ဝတ္ထုတို့ကလေးများ

കത്തോലിക്കാ

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of standardized accounting practices.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes, possibly from a binding or punch system.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like 'တပ်' (army) and 'သား' (son/child). The text is organized into several lines, with some lines starting with a large, bold character, possibly a section marker or a title. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the top right of the page.

Handwritten text in a cursive script, likely a signature or a short note at the bottom right of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The script is dense and flowing, with varying line heights and some decorative elements. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is located on the right side of the page, possibly a marginal note or a separate entry. It is written in a similar style to the main text but is more isolated.









ewS

ਅੰਤਰਰਾਸ਼ਟਰੀ ਪ੍ਰੋਗਰਾਮ

ပြည်သူ့ဆေးကုရေးဦးစီးဌာန







0.28

महाराष्ट्र राज्य

ပြည်သူ့အသံ





ကမ္ဘာ့ပစ္စုပ္ပန်တော်

பெரியவருக்கு

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

$E = U_0 + \frac{1}{2}mv^2$

*Handwritten signature*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of historical writing.

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FRIDAY, 11th OCT.

Συμπερασματικά







3

PROBATION, 1860

Содержание





63.

18. 11. 1941

1862





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

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OXLEY, J. C. (1960)

U. S. National Academy of Sciences



[illegible]



[illegible]

1890

ဒီစကားဟာလည်းကောင်း၊

၁၆၆၆ ခုနှစ်တွင် စတင် တည်ထောင်ခဲ့သည်။

8

၁။ အထွေထွေအားဖြင့် မြန်မာ့စာပေကို နှစ်ခြိုက်စွာ လေ့လာသော သို့မဟုတ် စာပေကို  
 ရေးသားသူ၏ စိတ်ဓာတ်၊ စိတ်ကူး၊ စိတ်ချင်းစီ ပုံရိပ်များကို ကောက်နုတ်ဖော်ပြနိုင်  
 ထိုင်သည်။ ၎င်းတို့သည် မြန်မာ့စာပေကို လေ့လာသူ၏ စိတ်ဓာတ်၊ စိတ်ကူး၊ စိတ်ချင်း  
 စီ ပုံရိပ်များကို ကောက်နုတ်ဖော်ပြနိုင်သည်။ ၎င်းတို့သည် မြန်မာ့စာပေကို လေ့လာသူ၏  
 စိတ်ဓာတ်၊ စိတ်ကူး၊ စိတ်ချင်းစီ ပုံရိပ်များကို ကောက်နုတ်ဖော်ပြနိုင်သည်။ ၎င်းတို့သည်  
 မြန်မာ့စာပေကို လေ့လာသူ၏ စိတ်ဓာတ်၊ စိတ်ကူး၊ စိတ်ချင်းစီ ပုံရိပ်များကို ကောက်  
 နုတ်ဖော်ပြနိုင်သည်။ ၎င်းတို့သည် မြန်မာ့စာပေကို လေ့လာသူ၏ စိတ်ဓာတ်၊ စိတ်ကူး၊  
 စိတ်ချင်းစီ ပုံရိပ်များကို ကောက်နုတ်ဖော်ပြနိုင်သည်။ ၎င်းတို့သည် မြန်မာ့စာပေကို  
 လေ့လာသူ၏ စိတ်ဓာတ်၊ စိတ်ကူး၊ စိတ်ချင်းစီ ပုံရိပ်များကို ကောက်နုတ်ဖော်ပြနိုင်  
 သည်။ ၎င်းတို့သည် မြန်မာ့စာပေကို လေ့လာသူ၏ စိတ်ဓာတ်၊ စိတ်ကူး၊ စိတ်ချင်းစီ  
 ပုံရိပ်များကို ကောက်နုတ်ဖော်ပြနိုင်သည်။ ၎င်းတို့သည် မြန်မာ့စာပေကို လေ့လာသူ၏  
 စိတ်ဓာတ်၊ စိတ်ကူး၊ စိတ်ချင်းစီ ပုံရိပ်များကို ကောက်နုတ်ဖော်ပြနိုင်သည်။ ၎င်းတို့သည်

मानवसिंह

[illegible]





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9.

မိတ္တူကုန်း



Copyright 1900

Stenograph



*[Faint handwritten notes at the bottom of the page]*





2000

(၁) နေပြည်တော်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.











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U. S. GEOLOGICAL SURVEY





ॐ नमो भगवते वासुदेवाय

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செவ்வாய் 11.11.19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or signatures in the right margin, possibly indicating ownership or providing additional context to the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

eng. 1860

Bingyally.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are some large, stylized characters or symbols interspersed within the lines of text, possibly indicating the start of a new section or a specific topic. The ink is dark and the paper shows signs of age and wear.

6, 1957

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorem". The script is dense and fills most of the page.

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*



63

Expenses

$\frac{1}{2}$  lb. sugar  $\frac{1}{2}$  lb.  $\frac{1}{2}$  lb.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, bold initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

1881

*Sigmodon*

ရွှေကုသုတ္တလံ ဟူသော ဗုဒ္ဓကဗျာတော်ကို ရေးသားခဲ့သည်။  
ဤရွှေကုသုတ္တလံကို ရေးသားရာတွင် ဗုဒ္ဓကဗျာတော်ကို  
တိတိကျကျ ရေးသားခဲ့သည်။ ဗုဒ္ဓကဗျာတော်ကို  
ရေးသားရာတွင် ဗုဒ္ဓကဗျာတော်ကို ရေးသားခဲ့သည်။  
ဗုဒ္ဓကဗျာတော်ကို ရေးသားရာတွင် ဗုဒ္ဓကဗျာတော်ကို  
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ရွှေကုသုတ္တလံ ဟူသော ဗုဒ္ဓကဗျာတော်ကို ရေးသားခဲ့သည်။  
ဤရွှေကုသုတ္တလံကို ရေးသားရာတွင် ဗုဒ္ဓကဗျာတော်ကို  
တိတိကျကျ ရေးသားခဲ့သည်။ ဗုဒ္ဓကဗျာတော်ကို  
ရေးသားရာတွင် ဗုဒ္ဓကဗျာတော်ကို ရေးသားခဲ့သည်။  
ဗုဒ္ဓကဗျာတော်ကို ရေးသားရာတွင် ဗုဒ္ဓကဗျာတော်ကို  
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3

$$e_{\frac{1}{2}}^{\frac{1}{2}} = \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text, which could be part of the original document's structure or simply ink bleed-through from the reverse side. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

26

Sept. 1900.

1890





egg-froes

Stamped by  
C. C. C. S.







1891

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 2. *Curculionidae*  
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والتحليل في هذه المسألة هو أن نلاحظ أن كل عدد طبيعي يمكن كتابته على شكل مجموع عددين طبيعيين  
أصغر منه. فمثلاً، العدد 4 يمكن كتابته كـ 1+3، والعدد 6 كـ 2+4، والعدد 8 كـ 3+5، وهكذا. وهذا يعني  
أن كل عدد طبيعي أكبر من 1 يمكن كتابته كمجموع عددين طبيعيين أصغر منه. وهذا هو المطلوب.  
الآن لنفترض أن لدينا عددين طبيعيين  $a$  و  $b$ ، ونريد أن نكتب العدد  $a+b$  كمجموع عددين طبيعيين أصغر منه.  
نلاحظ أن  $a$  يمكن كتابته كمجموع عددين طبيعيين أصغر منه، ونسمي هذين العددين  $x$  و  $y$ . وبالمثل،  
يمكن كتابة  $b$  كمجموع عددين طبيعيين أصغر منه، ونسمي هذين العددين  $z$  و  $w$ . إذن،  
 $a+b = (x+y) + (z+w) = (x+z) + (y+w)$ . وبما أن  $x+z$  و  $y+w$  عددين طبيعيين أصغر من  $a+b$ ،  
فإننا قد وجدنا العدد  $a+b$  كمجموع عددين طبيعيين أصغر منه. وهذا هو المطلوب.

3

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2004-05-06



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1890

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1864









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5

*Erythronium*

Dezember 1874



egg food

*Polygala vulgaris*



39

1891

[illegible]



9.

*Silene virginica*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows some staining and wear along the edges.

6. 10. 1900

September 19



250

Regius apud

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

60

Aug 21st  
Sundowning





es

2000

*Cyperus setosus*



1885

Συνολικά 5 (πέντε) σημεία

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with a single page of handwritten text.





1892

1890





27th Nov.

De Koning van Nederland







1890  
 1891



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1899, 1900, 1901





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உறுப்பினர்

3. Stenogrammatina  
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(100)

Signature





1892

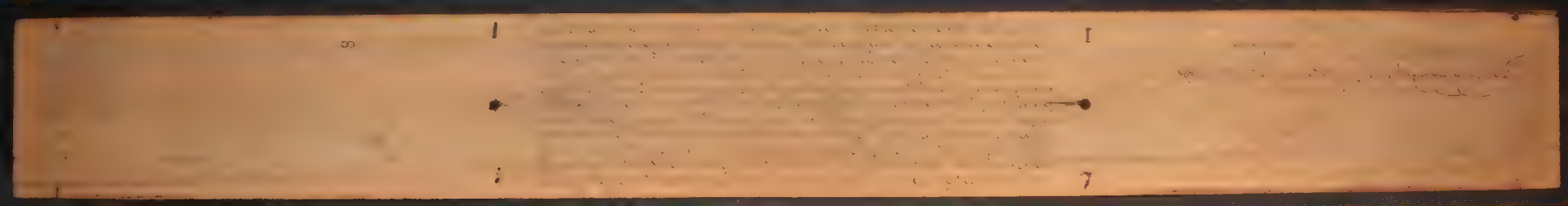
Pygmy



[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်





درستی از این که در این کتاب

در این کتاب

ထိုသို့သောသတ္တဝါ

ဒီတိုက်နဲ့သိက္ခာ

ဒီတိုက်နဲ့သိက္ခာ

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ဒီတိုက်နဲ့သိက္ခာ

ဒီတိုက်နဲ့သိက္ခာ





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many small, connected letters. There are some dark spots or ink blots visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a signature or a closing. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a signature or a closing. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many small, connected letters.

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1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



1. *Handwritten text, likely bleed-through from the reverse side of the page.*

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular marks or holes visible in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.



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သမေတာယဿိဒ္ဓကဿသပေယော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a folder. The paper has a warm, aged, yellowish-brown tone.

2002

ଆରବିକା ଶାସ୍ତ୍ରମାନଙ୍କ

ယံဝဇ္ဇာဒိတော။ ။ ဝဟာယ။

అంతా ముగిసినా సరే

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ဝိဇ္ဇာပါရမီ

00000000000000000000000000000000

2019年9月10日

[illegible]

1891

အသံသရာတစ်ခုလုံး

யவ்வொரு நூலும் 70

အ. ၁၀၀၀ ဝယ်ယူနိုင်ရန် ရှိမည်။

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1892

1892

2000

ပြည်စာတည်း ၁၆၀

1907-1908

၌သိမ္ပဟိပဋ္ဌာနိတိယာ  
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ဟေ အဟိဟပယ  
ကပ္ပဗ္ဗဟဗုဗ္ဗ  
ဟဗ္ဗဟဗုဗ္ဗဟဗုဗ္ဗ  
ဟဟဟ

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တရား

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သို့

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ဘုရားအိမ်အိမ်တော်

တရားတော်

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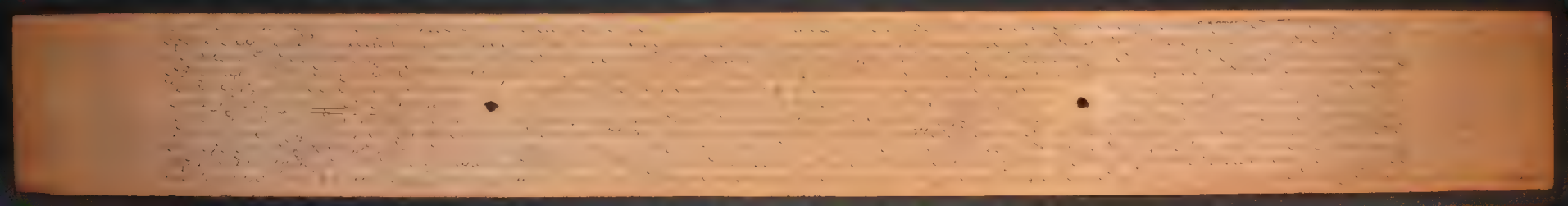
[illegible]

မိတ္တူယူကြကုန်လေသည်။



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. A dark, rectangular object, possibly a binding element or a piece of tape, is visible near the bottom center edge.

1891



22 1/2







